

# Lafayette Waltz

G. Stobbe

melody

harmony

second (chording or groove)

D

7

7

7

G

12

12

12

A

17

17

17

D

1.

2.

D

1.

2.

1.

2.

22 A D A

26 D

30 A D Fine

'Lafayette Waltz' was composed after one of my trips to Louisiana. The Cajun culture around the city of Lafayette is powerfully vibrant. Live music is a regular dance hall feature in the smallest of communities. Local radio stations and corner store CD racks present cajun and zydeco music as their main fare. People from around the globe come to Louisiana, drawn there by their love of Cajun music, food and dance.

The third fiddle part is one way to chord to this kind of tune. In earlier times, this fiddle 'second' would be the only accompaniment for a fiddler at a dance. There are many ways to play this 'second' fiddle--this is one example.